

MARK TRIBE

Website: <http://marktribe.net>
Email: mt@marktribe.net

SOLO EXHIBITIONS

- 2015 "New Landscapes." Zhulong Gallery, Dallas, TX.
- 2014 "Mark Tribe: Plein Air." Corcoran Gallery of Art, Washington, D.C. Curated by Philip Brookman. Photographs.
"Mark Tribe: The Dystopia Files." Queen Victoria Museum and Art Gallery, Launceston, Australia. Video installation.
"Mark Tribe: Port Huron Project." Menil Collection, Houston, TX.
"Posse Comitatus." DiverseWorks, Houston, TX. Collaboration with Chelsea Knight, curated by Rachel Cook. Photographs and video installation
- 2013 "Posse Comitatus." Vox Populi, Philadelphia, PA. Video installation.
- 2012 "Rare Earth." Momenta Art, Brooklyn, New York, NY. Photographs and video.
"Mark Tribe: The Dystopia Files feat. Michael Trigilio." San Diego Museum of Art, San Diego, CA. Screening with performance.
"Posse Comitatus." Annelise Mertz Dance Studio, Washington University, St. Louis, MO. Performance art project in collaboration with Chelsea Knight.
- 2011 "Sweet Child Solos." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Performance event and video installation.
"Mark Tribe: The Dystopia Files feat. Marcy Mays." Wexner Center for the Arts, Columbus, OH. Screening with performance.
"Mark Tribe: The Dystopia Files." Galerija Miroslav Kraljevic, Zagreb, Croatia. Curated by Zeljka Himbele. Interactive video installation.
- 2010 "Mark Tribe: Port Huron Project." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Video installation.
- 2009 "Exhibition." 211 Elisabeth Street, New York, NY. *Star Spangled Cover* performance and installation.
- 2008 "Let Another World Be Born: Stokely Carmichael 1967/2008." Tudor City Place, New York, NY. *Port Huron Project* reenactment commissioned and presented by Creative Time.
"The Liberation of Our People: Angela Davis 1969/2008." DeFremery Park, Oakland, CA. *Port Huron Project* reenactment commissioned and co-presented by Creative Time. Co-presented by the Oakland Museum of California.
"We Are Also Responsible: Cesar Chavez 1971/2008." Exposition Park, Los Angeles, CA. *Port Huron Project* reenactment commissioned and presented by Creative Time. Co-presented by LACE (Los Angeles Contemporary Exhibitions).

GROUP EXHIBITIONS

- 2017 "(Re)Inventing Nature." FOTODOK, Utrecht, Netherlands. *New Nature* included in group show.
- 2016 "For Freedoms." Jack Shainman Gallery, New York, NY. *After Medium Cool* included in group show. Organized by Eric Gottesman and Hank Willis Thomas.

- “Queens International 2016.” Queens Museum, Queens, NY. *Plein Air* included in group show. Curated by Lindsey Berfond and Hitomi Iwasaki.
- “FotoFest 2016 Biennial.” Houston, TX. *Plein Air* and *Rare Earth* included in group show. Curated by Wendy Watriss and Steven Evans with Frederick Baldwin.
- “Come As You Are: Art of the 1990s.” Blanton Museum of Art, Austin, TX. *Traces of a Constructed City* included in group show. Curated by Alexandra Schwartz. Exhibition originated at the Montclair Art Museum, Montclair, NJ in 2014 and also toured to the Telfair Museum of Art, Savannah, GA 2015.
- 2015 “A Government of Times.” Rebuild Foundation, Chicago, IL. *Port Huron Project* included in group show. Curated by Aliocha Imhoff & Kantuta Quirós.
- “Permanent War: Art in the Age of Global Conflict.” Barbara and Stephen Grossman Gallery, School of the Museum of Fine Arts, Boston, MA. *Rare Earth* photographs included in group exhibition. Curated by Pamela Allara.
- 2014 “Land Engines.” Queen's Hall Arts Centre, Hexham, England. Curated by Dominic Smith.
- “SonicWorks.” DiverseWorks, Houston, TX. *The Fields* included in group show.
- “Performing the Document.” Le Cinematographe, Nantes, France. *Port Huron Project* videos screened in cinema program. Curated by Aliocha Imhoff and Kantuta Quirós.
- 2013 “Nouvelles Vagues.” Palais de Tokyo, Paris, France. *Posse Comitatus* dance performances and video installation included in group show. Curated by Antonia Alampi and Jason Waite.
- “The Dystopia Files feat. Frédéric D. Oberland.” La Casa Encendida, Madrid, Spain. Screening with performance.
- “Clouds.” Lesley Heller Workspace, New York, NY. *Cloud Study-Elastic Render Farm 3.1* included in group show. Curated by Adam Simon.
- “Memphis Social.” Marshall Arts, Memphis, TN. *Posse Comitatus* video installation included in group show. Organized by Tom McGlynn and Apex Art.
- “ART IST KUKU NU UT.” Tartu Art Museum, Tartu, Estonia. *Posse Comitatus* video installation included in contemporary art festival.
- “Brooklyn/Montreal Exchange: Sebastián Cliché, Sylvie Cotton, Chelsea Knight, Mark Tribe.” Momenta Art, Brooklyn, NY. *Posse Comitatus* video installation included in group show.
- 2012 “Missing Links.” Electronic Arts Intermix, New York, NY. Visible History included in group screening.
- “March 2012.” SITE Santa Fe, Santa Fe, NM. *Chinoise A* included in online exhibition.
- “The Skin We’re In.” Yossi Milo Gallery, New York, NY. *Rare Earth* photographs included in group show.
- “Montréal / Brooklyn.” Optica Centre for Contemporary Art, Montreal, Canada. *Posse Comitatus* video installation included in group show.
- “Chronicles of Dissent.” Marginal Utility, Philadelphia, PA. *Port Huron Project* installation included in group show. Curated by Yaelle Amir.
- “Solidarity: A Memory of Art and Social Change.” A+D Gallery, Columbia College, Chicago. *Port Huron Project* video included in group show. Curated by Jimena Acosta.
- 2011 “Encuentro Internacional de Medellín (MDE11).” Museo de Antioquia, Medellín, Colombia. *Port Huron Project* video installation included in group show.
- “Agitated Histories.” SITE Santa Fe, Santa Fe, NM. *Port Huron Project* video installation,

prints, and *Dystopia Files* video installation included in group show. Curated by Irene Hoffman.

“Agitated Histories.” Contemporary Museum, Baltimore, MD. *Port Huron Project* video installation and prints included in group show. Curated by Irene Hoffman.

“iraquimemorial.” EFA Project Space, New York, NY. *Untitled (Bottomless Grave)* included in group show. Curated by Joseph DeLappe.

“Re-enacting Liberation.” Artists’ Television Access, San Francisco, CA. *The Problem Is Civil Obedience: Howard Zinn 1971/2007* included in screening program.

“I.I.F. (intempestif /indépendant/fragile).” Cinéma Le Cratère, Toulouse, France. *The Dystopia Files feat. Frédéric D. Oberland (Single-Channel Edition)* included in screening program.

2010 “Wandering Positions: Selections from the inSite Archive.” Museum of Contemporary Art of the National University of Mexico (MUAC), Mexico City. *Carpark* video installation included in group show.

“Resurrectine.” Ronald Feldman Gallery, New York, NY. *Port Huron Project* video installation included in group show. Curated by Sean Elwood.

“DeCordova Biennial.” DeCordova Museum and Sculpture Park, Lincoln, MA. *Dystopia Files* interactive video installation included in group exhibition. Curated by Dina Deitsch.

“Que Faire? Art/Film/Politique.” Centre Pompidou, Paris, France. Three *Port Huron Project* videos included in screening program. Curated by Aliocha Imhoff. Presented by Le Peuple Qui Manque.

“Anonymes, USA.” Cinéma des Cinéastes, Paris, France. *The Dystopia Files feat. Frédéric D. Oberland* included in screening program. Curated by Nicole Brenez Pascale Cassagnau. Presented by Le Bal.

“No Customs.” SAMA Tower, Abu Dhabi. *New Revolution* included in group show. Curated by Jennifer and Kevin McCoy.

“How To Do Things With Words.” Aronson Galleries, Parsons The New School of Design, New York, NY. *Chinoise A* included in group show. Curated by Melanie Crean.

“A People’s History: Film Memorial for Howard Zinn.” Brecht Forum, New York, NY. *Port Huron Project* video included in screening program.

2009 “Cranbrook 9th Annual Video Festival.” Cranbrook Art Museum, Bloomfield Hills, MI. *Port Huron Project* video included in screening program.

“Bred in at Least Modest Comfort.” Trinity Square Video, Toronto. *Port Huron Project* video installation included in three-artist show.

“Paradox Now.” Arlington Arts Center, Arlington, VA. *Port Huron Project* video installation included in group show.

2008 “In Translation.” National Center for Contemporary Art, Moscow. *Port Huron Project* video installation included in group show.

“ARAC@AAM.” Aspen Art Museum, Aspen, CO. *Port Huron Project* video installation included in group show.

“Democracy in America: The National Campaign.” Park Avenue Armory, New York, NY. *Port Huron Project* video installation included in group show. Curated by Nato Thompson. Presented by Creative Time.

“The Culture Warriors.” Dance Theater Workshop, New York, NY. Screening of three *Port Huron Project* videos.

“At 44½.” Times Square, New York, NY. Three *Port Huron Project* videos screened on

- public video display in Times Square. Presented by Creative Time.
- “Hopeless and Otherwise.” Southern Exposure, San Francisco, CA. *Port Huron Project* video installation and poster included in group show.
- “Teleculture: Dreams at the Epicenter.” Edge Zones Contemporary Art Center, Miami, FL. *Port Huron Project* video installation included in group show.
- 2007 “Move! Activate! Remember!” Southern Exposure, San Francisco, CA. *Port Huron Project* video screened in program organized by the Journal of Aesthetics and Protest.
- “Teleculture.” Pace Digital Gallery, New York, NY. *Port Huron Project* video installation included in group show.
- “Pixilerations [v.4]: Stories +/- Ornament.” FirstWorks Festival, Providence, RI. *Port Huron Project* video installation included in group show.
- “Perpetual Art Machine: Video Art in the Age of the Internet.” Chelsea Art Museum, New York, NY. *Port Huron Project* video installation included in group show.
- “Neolntegrity.” Derek Eller Gallery, New York, NY. *Port Huron Project* poster included in group show.
- “NETworking: Net Art from the Computer Fine Arts Collection.” Haifa Museum of Art, Haifa, Israel. *Revelation 2.0* included in group show.
- 2006 “Until the Last Gun Is Silent: Coretta Scott King 1968/2006.” Mineral Springs Field, Central Park, New York, NY. *Port Huron Project* reenactment presented by Conflux Festival.
- 2004 “A Small Look at Giganticism.” Gigantic Art Space, New York, NY. *StarryNight* included in group show. Curated by Lea Rekow.
- 2003 “Revelation 2.0.” Computer Fine Arts, New York, NY. Net art project commissioned by Doron Golan.
- 2002 “Day Jobs.” New Langton Arts, San Francisco, CA. Rhizome included in online group exhibition. Curated by Richard Rinehart.
- “Net Art Selection.” 7th International Festival of New Film, Split, Croatia. *Revelation 1.0* included in group show.
- “Shine02.” New York, NY. *Revelation 1.0* commissioned by Amnesty International and included in online group show curated by Simon Watson and presented by Downtown Arts Projects.
- “Maps, Routes and Shortcuts.” The Media Centre, Huddersfield, UK. *StarryNight* included in online group show.
- 2001 “Imagine 2001.” Gävle, Sweden. *StarryNight* included in group show.
- “seARchT Engines: des(in)formation.” Video Festival of Navarra, Pamplona, Spain. *StarryNight* included in group show.
- “Interface Explorer.” Public Netbase t0, Vienna, Austria. *StarryNight* included in group show.
- 1999 “Net Condition.” ZKM Center for Art and Media, Karlsruhe, Germany. Rhizome included in group show. Curated by Peter Weibl.
- 1998 “Open X.” Ars Electronica festival, Linz, Austria. Rhizome included in group show.
- 1995 Computer Aided Curating, Berlin, Germany. *Traces of a Constructed City* included in online exhibition platform. Curated by Eva Grubinger.
- 1994 “inSITE’94.” Southwestern College, Chula Vista, CA. Collaboration with Nina Katchadourian and Steven Matheson. *Carpark* included in multi-site exhibition.

CURATORIAL PROJECTS

- 2006 "theblackbox@arco06." ARCO, Madrid, Spain. Curatorial director of New Media art program.
- 2005 "Tijuana Calling." inSite_05, San Diego, CA and Tijuana, Mexico. Curator of online exhibition.
"Black Box." ARCO, Madrid, Spain. Collaboration with Omar Lopez Chahoud, Anne Ellegood, Shamim Momin, Agustin Perez Rubio, and Gerfried Stocker. Co-curator of New Media art program.
- 2004 "ArtBots: The Robot Talent Show." The Mink Building, Harlem, NY. Collaboration with Mary Flanagan and Douglas Irving Repetto. Co-curator of Robotic art exhibition.
"Digital Boundaries: Multiculturalism, Identity, and Awareness." ACM Multimedia 2004 Conference, New York, NY. Member of curatorial committee for exhibition of Interactive art.
- 2002 "Agenda for a Landscape." New Museum of Contemporary Art, New York, NY. Collaboration with Anne Ellegood. Co-curator of New Media art installation.
- 2001 "net.ephemera." Chapman Gallery, Salford University, Manchester, UK. Curator of exhibition of works on paper by Internet artists.
"Net Games Now." Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts. Collaboration with Alexander Galloway. Co-curator of exhibition of Internet-based games.
"net.ephemera." Moving Image Gallery, New York, NY. Curator of exhibition of works on paper by net artists.

BOOKS

- 2010 *The Port Huron Project: Reenactments of New Left Protest Speeches*. Milan: Edizioni Charta, 2010.
- 2006 *New Media Art*. Cologne: Taschen, 2006. Co-authored with Reena Jana.

CONTRIBUTIONS TO BOOKS

- 2015 "Performance, Mediation and the Public Sphere." *No Internet, No Art: A Lunch Bytes Anthology*. Melanie Bühler, ed. Eindhoven: Onomatopee, 2015.
- 2013 "Rhetorics of Resistance." *The Long 1968*. Jasmine Alinder, Aneesh Aneesh, Ruud van Dijk and Daniel J. Sherman, eds. Bloomington: Indiana, 2012. Page numbers TBD.
- 2010 "Rhizome." *The World of Digital Art*. Koln: H.f. Ullmann, 2010. 158-159.
- 2008 "A Brief Introduction to Digital Art." *Enter Action – Digital Art Now*. Århus: ARoS Aarhus Kunstmuseum, 2008. 52-58.
"An Ornithology of Net Art." *Close Your Eyes*. Athens, Greece: National Museum of Contemporary Art (EMST), 2008. 66-69.
- 2006 "Online Project: Tijuana Calling." *[Situational] Public*. Osvaldo Sanchez and Donna Conwell, eds. Manitoba: Friesens Book Division, 2006. 387-392.
- 2005 Untitled. *ARCO'05*. Madrid: ARCO/Ifema, 2005. 697-700.
- 2003 "The Global Media Art Community." *Web Fictions: Dispersed Presences in Electronic Networks*. Fassler, Manfred, Ursula Hentschlaeger, Selko Wiener, eds. New York: Springer, 2003. 134-137.
- 2002 "Rhizome TextBase, Rhizome ArtBase, Rhizome Ephemera." *Interarchive: Archival Practices and Sites in the Contemporary Art Field*. Cologne: Verlag der Buchhandlung

Walter Koenig, 2002. 263-265.

- 2001 Foreword. Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001. x-xii.
“Net Games Now.” *Game Show*. North Adams: MASS MOCA, 2001. 54-67.

CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- 2011 “Re: Occupation.” *Version*. November 1, 2011. < <http://version.org/images/8>>. Kutleša, Ana and Mark Tribe. “Interpretations of new media activism.” *Kulturpunkt.hr*. June 2011. <<http://www.kulturpunkt.hr/i/kulturoskop/539>>.
- 2010 Phillips, Patricia C. and Mark Tribe. “Reenactment & Media Representation: Interview with Mark Tribe.” *Public Art Review*. Issue 43, Fall/Winter 2010. 38-40.
- 2006 “An Ornithology of Net Art.” *Tate Intermedia Art*. <<http://www.tate.org.uk/intermediaart/entry15274.shtm>>.
“Cory Arcangel: An Interview by Mark Tribe.” *Uovo*, no. 11, 2006. 252-265.
- 2005 “Tijuana Calling.” *Atopia*, October 2005. 69-75.
“Symposium: Metamorphosis of Artists’ Rights in the Digital Age.” *Columbia Journal of Law & the Arts*. Vol. 28, No. 4. Transcript of panel remarks.
- 2001 “Hot List.” *Artforum*. March 2001.
- 2000 “Email Performance.” *Zing*. Issue 12. 180-194.

BIBLIOGRAPHY (BOOKS AND CATALOGUES)

- 2016 Ruiz, Alan. *Uneven Development: On Beirut and Plein Air*, 2016. *Plein Air* featured in exhibition catalogue.
- 2012 Amir, Yael et al. *Five Acts: Chronicles of Dissent*. Philadelphia: Marginal Utility, 2012. *Port Huron Project* featured in exhibition catalogue.
- 2011 “Protest ‘Now’ and Again.” *Performing Remains: Art and War in Times of Theatrical Reenactment*. New York: Routledge, 2011. 179-186. Discusses *Port Huron Project*.
De León, Alec. *Visual Arts Network 2010*. New Orleans: National Performance Network, 2011. 56-59. Includes *Port Huron Project* and *Sweet Child Solos* at LACE.
Alexenberg, Mel. *The Future of Art in a Postdigital Age*. Chicago: University of Chicago Press, 2011. 51. Discusses Rhizome.
- 2008 Reckitt, Helena. *Not Quite How I Remember It*. Toronto: The Power Plant, 2008. Discusses *Port Huron Project*.
- 2007 Popper, Frank. *From Technological to Virtual Art*. Cambridge: MIT Press, 2007. 319-321. Discusses my contributions to field.
- 2006 Wands, Bruce, ed. *Art of the Digital Age*. New York: Thames & Hudson, 2006. Includes *StarryNight*.

BIBLIOGRAPHY (JOURNALS AND MAGAZINES)

- 2016 Durón, Maximiliano. “A Net Art Pioneer Evolves with the Digital Age: Rhizome Turns 20.” ARTnews, September 1, 2016.
- 2015 Greenberger, Alex. “Regarding Peeping Toms and Security Cameras: Seven Ponders ‘Post-Surveillance Art’.” ARTnews, May 15, 2015. Review of group show discusses *Birdsall* videos.
Stewart, Garrett. “Transmedium.” *The Iowa Review*, Winter 2014/15. Essay discusses

Posse Comitatus and Rare Earth.

- 2014 Knight, Chelsea. "Drone's-Eye View: Q&A with Mark Tribe." *Modern Painters*, July/August 2014. Interview discussing *Plein Air* and other recent work.
- 2013 Quagliata, Gail Victoria Braddock. "Sébastien Cliché, Sylvie Cotton, Chelsea Knight, and Mark Tribe." *Brooklyn Rail*, March 2013. Review of group show.
- Sutton, Gloria. "Rhizome Unearthed." *Art in America*, September 2013.
- 2012 Markus, David. "Mark Tribe: Momenta Art." *Art in America*, October 2012. Review of solo exhibition.
- 2011 Malone, Micah. "MDE-11." *Artforum*, November 2011. Review of group exhibition mentions *Port Huron Project*.
- Noonan, Kate. "Agitated Histories." *Art in America*, June 2011. Review of group exhibition discusses *Port Huron Project*.
- Brenez, Nicole. "2010: The Year in Review." *Sight and Sound: The International Film Quarterly* (British Film Institute, London), January 2011. Includes *The Dystopia Files* in list of four top films of 2010.
- Houssa, Émilie. "Bal: Dystopia Files." *Paulette*, November 3, 2010. Review of *The Dystopia Files* feat. Frédéric D. Oberland.
- Stabler, Bert. "The Port Huron Project by Mark Tribe." *Proximity*, Issue 007, Spring/Summer 2010. Review of *The Port Huron Project* (Charta, 2010).
- Drummond Davis, Mark. "A Dense Web: The 2010 DeCordova Biennial." *Artscope Magazine*, March and April, 2010. Review discusses the *Dystopia Files*.
- 2009 Sarlin, Paige. "New Left-Wing Melancholy: Mark Tribe's 'The Port Huron Project' and the Politics of Reenactment." *Framework*, Spring 2009.
- Del Pesco, Joseph. "The Liberation of Our People: Angela Davis 1969/2008." *X-tra*, Vol 11 No 4, Summer 2009. Review of *Port Huron Project*.
- 2008 Sarlin, Paige. "Letter to the Reenactors." *Area Chicago*, December, 2008. Article discusses *Port Huron Project*.
- Bell, Natalie. "Noteworthy: The Editor's Picks of Notable Shows." *Art Papers*, November/December 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.
- Wong, Nicole. "Artists as Public Intellectuals." *C for Culture*, Issue 6, Oct 2008. Article discusses *Port Huron Project*.
- Myers, Julian. "Port Huron Project 5: The Liberation of Our People." *Frieze*, October 2008. Review of *Port Huron Project 5: The Liberation of Our People*.
- Blum, Sarahjane. "New Social Mov(i)ements." *Brooklyn Rail*, October 2008. Article discusses *Port Huron Project*.
- Blumencranz, Carla. "Radical Speak: Performance Artist Mark Tribe Breathes New Life Into Old Politics." *New York*, September 14, 2008. Article on *Port Huron Project*.
- Buchloh, Benjamin H.D. and Rachel Churner. *October*, Issue 123, Winter 2008. Introduction to special issue makes reference to the *Port Huron Project*.
- Bryan-Wilson, Julia. "Sounding the Fury." *Artforum*, January 2008. Article on *Art Workers' Coalition (Revisited)* by Kirsten Forkert and *Port Huron Project*.
- 2007 Ulke, Christina. "Politics by Other Means." *Journal of Aesthetics and Protest*, Issue 5, Summer 2007. Interview discusses *Port Huron Project*.
- 2006 Chaplet, Anne. "Gier, Geschreddert." *Die Welt*, July 29, 2006. Review of *New Media Art*

(Taschen, 2006).

Spampinato, Francesco. "The Port Huron Project." *Flash Art Italia*, n. 261. Review of *Port Huron Project*.

Quaranto, Domenico. "[Net Works] Arte in Rete: L'ultima Avanguardia." *Flash Art Italia*, n. 260. Interview discussing *New Media Art*.

2005 Wright, Karen. "ArtBots: The Robot Talent Show." *Discover*, February 2005. Article on "ArtBots."

2001 Bunn, Austin. "starrynight." *I.D. Magazine*, June 2001. Review of *StarryNight*.

1994 Plagens, Peter. "Sculpture Made to Border." *Newsweek*, October 31, 1994. Review of group exhibition discusses *Carpark*.

BIBLIOGRAPHY (NEWSPAPERS)

2015 Smart, Lauren. "Mark Tribe's Unreal Natural Landscapes." *Dallas Observer*, March 27, 2015.

2014 Glentzer, Molly. "Lands of Power and Might." *Houston Chronicle*, December 5, 2014.

Cudlin, Jeffry. "Mark Tribe's 'Plein Air' at the Corcoran, Reviewed: With Geospatial Data from Drones, Landscape Art Gets Political." *Washington City Paper*, July 25, 2014.

2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *New York Times*, June 7, 2012. Review of Bushwick Open Studios makes prominent mention of *Rare Earth* at Momena Art.

Rochester, Katherine. "Five Acts: Chronicles of Dissent at Marginal Utility." *Philadelphia Weekly*, January 3, 2012. Review of group exhibition mentions *Port Huron Project*.

2011 McCabe, Bret. "Agitated Histories." *Baltimore City Paper*, March 30, 2011. Review of group exhibition discusses *Port Huron Project*.

2010 Cook, Greg. "Brown's 'Faculty Triennial 2010': From Spectacles to Data Dumps." *Providence Phoenix*, December 15, 2010. Review discusses *New Revolution*.

2009 O'Sullivan, Michael. "Blurring the Line Between Art and Truth." *Washington Post*, August 7, 2009. Review of "Paradox Now" discusses *Port Huron Project*.

2008 Cook, Greg. "Back to The Barricades: Can Reenacting Vietnam-era Protests Help Us Rethink Iraq?" *Boston Phoenix*, October 15, 2008. Feature discusses *Port Huron Project*.

Haupt, Simon. "Want Scrappy, Vibrant Political Debate? Look to the Artists." *Globe and Mail*, September 29, 2008. Article on group exhibition discusses *Port Huron Project*.

Cotter, Holland. "With Politics In The Air a Freedom Free-For-All Comes to Town." *New York Times*, September 22, 2008. Review of group exhibition discusses *Port Huron Project*.

Swan, Rachel. "Port Huron Resurrection: Mark Tribe Helps Revivify Oakland's Panther History." *East Bay Express*, July 30, 2008. Article on *Port Huron Project 5: The Liberation of Our People*.

Knight, Christopher. "Mark Tribe's Port Huron Project via Los Angeles Contemporary Exhibitions." *Los Angeles Times*. July 25, 2008. Review of *Port Huron Project 4: We Are Also Responsible*.

Haithman, Diane. "Port Huron Project Reenacts Seminal Events of the 1960's." *Los Angeles Times*, July 19, 2008. Article on *Port Huron Project 4: We Are Also Responsible*.

Baker, R.C. "Best in Show: The Port Huron Project, Julian Schnabel's Drawings, and Artists Against the War." *Village Voice*, January 15, 2008. Article includes review of *Port*

Huron Project.

- 2007 Falk, Leora. "Times, Faces Change; Struggle Remains." *Chicago Tribune*, July 31, 2007. Article on new SDS discusses *Port Huron Project*.
- Kennedy, Randy. "Giving New Life to Protests of Yore." *New York Times*, July 28, 2007. Article on *Port Huron Project 3: We Must name the System*.
- Johnson, Ken. "Rallying 'Round the Past." *Boston Globe*, July 22, 2007. Article on *Port Huron Project 2: The Problem Is Civil Obedience*.
- 2005 Bosco, Roberta. "The Black Box of Digital Art." *El Pais*, February 5, 2005. Review of "The Black Box."
- 2000 Basting, Barbara. "The Stargazer of Silicon Alley: New York Media and Net Art Archive Rhizome Undertakes Pioneering Work." *Frankfurter Allgemeine Zeitung*, September 2000. Article on Rhizome.
- 1999 Howe, Jeff. "Artistic License: Creating a Space for Net Art." *Village Voice*, July 7, 1999. Article on Rhizome.
- 1994 Leopold, Lillian Salazar. "Parked Cars Can Produce a Lot of Art." *San Diego Union-Tribune*, September 6, 1994. Article on *Carpark*.

BIBLIOGRAPHY (ONLINE PUBLICATIONS AND RADIO PROGRAMS)

- 2015 Richards, Ryder. "Mark Tribe: New Landscapes, Zhulong Gallery, Dallas." *Eutopia*, April 12, 2015. Review of solo show.
- 2014 Backof, Peter. "Drohnen-Kunst: Für Künstler geradezu sexy." *Deutschlandfunk*, October 10, 2014. Radio feature discusses *Plein Air*.
- 2013 Imus, Valerie. "Port Huron Project." *Stretcher*, April 2013. Review of *The Liberation of Our People: Angela Davis 1969/2008*.
- Asfour, Nana. "The Reality Behind Virtual War Zones." *New York Times*, February 21, 2013. Blog post discusses *Rare Earth*.
- Martínez, Israel. "New Media and Their Possibilities: An Artistic Approach. An interview with Mark Tribe." *New York Magazine of Contemporary Art and Theory*. Issue 06, February 2013.
- Cheng, Mimi. "Posse Comitatus: Chelsea Knight and Mark Tribe." *Title Magazine*, January 24, 2013.
- Gopnik, Blake. "Dances of Death: Mark Tribe and Chelsea Knight compare choreography and assault strategies." *The Daily Beast*, January 14, 2013.
- 2012 Newsweek and Daily Beast Photo Editors. "The Skin We're In: Group Show at Yossi Milo Gallery." *Picture Dept*. Blog post describes *Rare Earth* photographs.
- Lee, Adriana. "Artists Mine Video Games for Virtual Landscape Art." *TechnoBuffalo*, June 15, 2012.
- Brandom, Russell. "Making Art From Video Game Landscapes." *Buzzfeed*, June 11, 2012. Article discusses *Rare Earth* photographs.
- Romero, Chris. "Virtual Rarity." *Killscreen*, June 10, 2012. Interview discussing *Rare Earth* at Momenta Art. Article discusses *Rare Earth* photographs.
- Silas, Susan. "A Building Portends the Future of Bushwick." *Hyperallergic*, June 4, 2012. Blog post on Bushwick Open Studios discusses *Rare Earth* at Momenta Art.
- Christoph, Sara. "Nature of Mass Destruction: Mark Tribe's Rare Earth at Momenta Art." *Brooklyn Based*. June 1, 2012. Review of *Rare Earth* at Momenta Art.

- von Messling, Christina. "Mark Tribe's Rare Earth at Momenta Art." *Studio Visit*, May 23, 2012. Review of *Rare Earth* at Momenta Art.
- 2011 Donovan, Thom. "Melanie Crean: How To Do Things With Words." *Bomblog* (*Bomb Magazine*). Nov 30, 2010. Review discusses *Chinoise A*.
- 2010 Ptak, Laurel. "Interview with Mark Tribe, Founder, Rhizome." *Art Spaces Archives Project (AS-AP)*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Interview discussing history of Rhizome.
- Hunger, Frances. "Mark Tribe." *Not Here Not There*, September 17, 2010. *The Liberation of Our People: Angela Davis 1969/2010* featured on German art blog.
- Cole, Lori. "Resurrectine." *Artforum.com*, May 27, 2010. Review of group exhibition features *Port Huron Project* video.
- 2009 Haithman, Diane. "Port Huron Project Videos on View at LACE." *Culture Monster* (*Los Angeles Times*), October 20, 2009.
- "Port Huron Project (Mark Tribe, 2008)." *Cahiers du 2006*. October 6, 2009. Review of *Port Huron Project* installation at Trinity Square Video in Toronto.
- Mitter, Siddhartha. "Armory Show Explores 'Democracy in America.'" *WNYC Radio*, September 24, 2008. Radio program on "Democracy in America" exhibition discusses *Port Huron Project*.
- Hockenberry, John and Adaora Udoji. "University Professor Stages a 1969 Angela Davis Civil-Rights Speech." *The Take Away, National Public Radio*, August 4, 2008. Interview discussing *Port Huron Project*.
- Guzman Lopez, Adolpho. "Part History Lesson, Part Performance Art." *KPCC Radio*, July 17, 2008. *Port Huron Project*.
- 2007 Harlow, John. "Art and Politics Collide in Port Huron Project." *DCist*, July 25, 2007. Interview discussing *Port Huron Project*.
- Numerous blog posts discussing the *Port Huron Project* on *Art(h)ist'ry*, *Art Threat*, *DC Independent Media Center*, *Do No Evil*, *MTAA-RR*, *Newsgrist*, *remove the labels*, *We Make Money Not Art*, and *WorldChanging*.
- 2006 Guglietti, María Victoria. "Tijuana Calling: An Exercise on Virtual Coyote Tactics." *Furtherfield.org*, September 8, 2006. Review of *Tijuana Calling*.
- 2003 "On Revelation 2.0." *Deeplinking*, March 14, 2003. Review of *Revelation 2.0*.
- 2002 Jana, Reena. "Net Gambit: See Art, Pay Amnesty." *Wired*, February 27, 2002. Review of group exhibition discusses *Revelation 1.0*.
- 2000 Fuller, Matthew. "Network artists - Matt Fuller interviews Mark Tribe." *BBCi*, the website of the British Broadcasting Corporation.

GRANTS AND AWARDS

- 2012 Nominee, Smithsonian Contemporary Artist Award, Smithsonian American Art Museum, Washington, D.C.
- Richard B. Salomon Research Award, Brown University, Providence, RI.
- 2010 Experimental Television Center, Newark Valley, NY.
- National Performance Network, New Orleans, LA.
- 2009 New York Foundation for the Arts, New York, NY.
- 2008-2009 Creative Capital, New York, NY
- 1995 CEC ArtsLink, New York, NY.

ACADEMIC APPOINTMENTS

- 2013-present Chair, MFA Fine Arts Department, School of Visual Arts, New York, NY.
- 2011-2014 Faculty, MFA Art Practice Department, School of Visual Arts, New York, NY.
- 2005-2013 Assistant Professor of Modern Culture and Media Studies, Malcolm S. Forbes Center for Research in Modern Culture and Media, Brown University, Providence, RI.
- 2003-2005 Director, Digital Media Center, School of the Arts, Columbia University, New York, NY.
- 2001, 2003 MFA Thesis Advisor, Photography and Related Media, School of Visual Arts, New York, NY.
- 2002, 2004 Instructor, Anderson Ranch Arts Center, Aspen, CO.
- 2002 Visiting Assistant Professor and Artist in Residence, Department of Art, Williams College, Williamstown, MA.

OTHER PROFESSIONAL EXPERIENCE

- 1996-2003 Founder and Executive Director, Rhizome, New York, NY.
- 1995 Web Designer, Pixelpark GmbH, Berlin, Germany.

EDUCATION

- 1995 Research Fellow, Center for Research in Computing and the Arts, University of California, San Diego, La Jolla, CA.
- 1994 MFA, Visual Arts, University of California, San Diego, La Jolla, CA.
- 1990 AB, *magna cum laude*, honors in Visual Art, Brown University, Providence, RI.