



OBJECTS:

1. Master computer w/ main Isadora program, video A, all audio tracks
2. Slave computer w/ Isadora patch, video B
3. Audio amp and mixer
4. Projector and screen for video A (Performer)
5. Projector and screen for video B (Crowd)
6. Speaker, positioned beneath screen, w/ audio track 1: Podium mic
7. Speaker w/ audio track 2: Camera 1 mic (facing podium)
8. Speaker w/ audio track 3: Camera 2 mic (facing away from podium)
9. Speaker w/ audio, track 4: Crowd mic (facing away from podium)

CONNECTIONS:

- A. Crossover Ethernet Cable allowing Isadora program on Master computer to control slave machine.
- B. DVI, VGA or other Video connection from Master Computer to projector.
- C. DVI, VGA or other Video connection from Slave Computer to projector.
- D. Audio Cable with Audio for both Video tracks (2 stereo tracks) into mixer.
- E. 2 Cables from mixer into speakers. Left and right signals are sent to separate speakers.
- F. 2 Cables from mixer into speakers. Left and right signals are sent to separate speakers.